## Blackline FI2

## Compact two-way passive system

## features

D Compact two-way passive system
D Multi-angle birch ply enclosure
D User rotatable $80^{\circ} \times 50^{\circ}$ horn
D Top hat fitting for tripod mounting
D Five year limited warranty

## applications

D Live club performance
D Floor monitor
D Club installs

The Blackline FI2 is a high power, compact 2-way system with a 12 " ( 300 mm ) LF driver and a I" $(25 \mathrm{~mm})$ exit compression driver mounted on a rotatable $80^{\circ} \times 50^{\circ}$ constant directivity HF horn. It is the ideal choice for fullrange applications calling for an efficient, reliable workhorse that is equally suitable for fixed installations and quick deployment mobile operations.

The FI2's multi-angle birch ply cabinet allows it to be used as a highly intelligible floor monitor. This ergonomic design and its rotatable HF horn makes near-ceiling mounting and aiming easy in venues with restricted height. Its ten M8 inserts and four M8 bracket inserts make a variety of mounting methods possible including horizontal or vertical mounting.

The FI2 comes with a top hat fitting for tripod mounting. This fitting can also be used as a pole socket when the FI2 is used with a Blackline SI5 or SI8 subwoofer.

A Martin Audio M3 Electronic Controller is available to provide FI2/subwoofer crossover and limiter facilities. See the M3 Electronic Controller Technical Specifications for suitable M3 Controller Cards.

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F12 Vertical
$=200 \mathrm{~Hz}$ \& $1 / 3$ oct. smoothing
$=400 \mathrm{~Hz} \& 1 / 3$ oct. smoothing
$\begin{aligned} & =800 \mathrm{~Hz} \& 1 / 3 \text { oct. smoothing } \\ & 1600 \mathrm{~Hz} \& 1 / 3 \text { oct. smoothing } \\ & 3200 \mathrm{~Hz} \& 1 / 3 \text { oct. smoothing } \\ & 6400 \mathrm{~Hz} \& 1 / 3 \text { oct. smoothing }\end{aligned}$
$\begin{aligned} & =3200 \mathrm{~Hz} \& 1 / 3 \text { oct. smoothing } \\ & 6400 \mathrm{~Hz} \& 1 / 3 \text { oct. smoothing } \\ & 12800 \mathrm{~Hz} \& 1 / 3 \text { oct. smoothing }\end{aligned}$


F12 Horizontal
$=200 \mathrm{~Hz} \& 1 / 3$ oct. smoothing
$=400 \mathrm{~Hz} \& 1 / 3$ oct. smoothing
$=800 \mathrm{~Hz} \& 1 / 3$ oct. smoothing
$=1600 \mathrm{~Hz} \& 1 / 3$ oct smoothing
$=3200 \mathrm{~Hz} \& 1 / 3$ oct. smoothing
$=6400 \mathrm{~Hz} \& 1 / 3$ oct smoothing
$=12000 \mathrm{~Hz}$ \& 1/3 oct smoothing

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F12

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## technical specifications

| TYPE | Compact, two-way passive, multi-angled, vented |
| :--- | :--- |
| FREQUENCY |  |
| RESPONSE (I) | $65 \mathrm{~Hz}-\mathrm{I} 8 \mathrm{kHz} \pm 3 \mathrm{~dB}$ |
| DRIVERS | $12^{\prime \prime}(300 \mathrm{~mm})$ bass driver |
|  | $I^{\prime \prime}(25 \mathrm{~mm})$ exit compression driver |
| RATED POWER (2) | 300 W AES, I200W peak |
| RECOMMENDED | $400-650 \mathrm{~W}$ into 4 ohms |
| AMPLIFIER |  |
| SENSITIVITY (3) | 97 dB |
| MAXIMUM SPL (4) | 120 dB continuous, I26dB peak |
| IMPEDANCE | 8 ohms nominal |
| DISPERSION $(-6 \mathrm{dB)}$ | $80^{\circ}$ horizontal, $50^{\circ}$ vertical |
| CROSSOVER | 2 kHz passive |
| ENCLOSURE | 38 litre, multi-laminate birch ply |
| FINISH | Textured black paint |
| PROTECTIVE GRILLE | Black perforated steel |
| CONNECTORS | $2 \times$ Neutrik NL4 |
| FITTINGS | $10 \times$ M8 inserts |
|  | Top hat fitting |
|  | $4 \times$ M8 bracket inserts |
| DIMENSIONS | (W) $398 \mathrm{~mm} \times$ (H) $57 \mathrm{Imm} \times$ (D) 365 mm |
|  | (W) I5.6ins $\times$ (H) $22.5 \mathrm{ins} \times$ (D) 14.3 ins |
| WEIGHT | $21 \mathrm{~kg}(46 \mathrm{lbs})$ |

## accessories

НТКСТ04
HTKCT05
HTKFI2Y
HTKM20 Wall Bracket (supplied in pairs)
COVFI2 Black Padded Cover

## Pole

8mm Shouldered Eye Bolt
Flying Yoke

## Notes

(I) Measured on-axis in half space at 2 metres, then referred to I metre.
(2) AES Standard ANSI S4.26-I984.
(3) Measured in half space conditions at 2 metres with I watt input, using band limited pink noise, then referred to I metre.
(4) Measured in half space conditions at 2 metres using band limited pink noise, then referred to I metre.

## Trade Descriptions Act

Due to Martin Audio's policy of continuing improvement, we reserve the right to alter these specifications without prior notice. Martin Audio is committed to refining state of the art sound reinforcement, combining in-depth product and field applications research with advanced manufacturing techniques. Every Martin Audio product is built to the highest manufacturing standards and rigorously tested to ensure that it meets the performance criteria specified in the design.

## architectural and engineering specifications

The loudspeaker system shall be of the two-way passive type consisting of one $12^{\prime \prime}(300 \mathrm{~mm})$ direct radiating reflex loaded low frequency transducer and one I" ( 25 mm ) exit HF compression driver mounted on a user rotatable constant directivity horn in a multi-angled enclosure. The enclosure shall be of a multi-laminate birch ply construction with integral pole mount and threaded inserts for wall and ceiling mounting. Low and high frequency sections shall be integrated by an internal 2 kHz passive crossover network.

Performance of the loudspeaker system with its electronic controller shall meet or exceed the following criteria:
Frequency response measured I metre on axis shall be $65 \mathrm{~Hz}-18 \mathrm{kHz} \pm 3 \mathrm{~dB}$.
High frequency dispersion at -6 dB points shall be $80^{\circ} \mathrm{H}$ $\times 50^{\circ} \mathrm{V}$.
Power handling shall be 300W AES, I200W peak.
Rated impedance shall be 8 ohms.
Maximum SPL measured at I metre on axis shall be 120 dB continuous, 126 dB peak.
Dimensions (W) $398 \mathrm{~mm} \times(\mathrm{H}) 57 \mathrm{Imm} \times$ (D) 365 mm (I5.6ins $\times 22.5$ ins $\times 14.3 \mathrm{ins}$ ).
Weight 21 kg (46lbs).

The loudspeaker system shall be the Martin Audio FI2.

