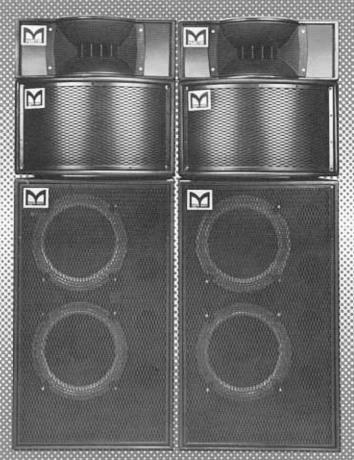
FR3 3 WAY P.A. SYSTEM





FR3 3 WAY P.A. SYSTEM/MONITOR

The FR3 is a high power modular system designed to exacting performance standards. It exhibits a particularly smooth response and considerable flexibility results from modular construction. Used singly as a sidefill monitor it will reproduce with power and attack. Used in multiples, the bass, mid and high frequency sections can be grouped together to create a powerful, acoustically correct P.A. stack.

It has been designed to be used in conjunction with a 2 way electronic crossover, operating at 250Hz. With this crossover frequency, acoustic power output is distributed evenly between bass and mid/treble elements, gaining maximum advantage from the headroom increase obtained when bi-amping. Fully electronic 3 way operation can be specified, but as this reduces the cost effectiveness of a small system, it will normally be used on larger systems using FR3 components.

BR215

The BR215 utilises two front loaded 38cm (15") drivers, using rear radiation via reflex porting to enhance the low frequency output and decrease cone excursion. The BR215 will substantially outperform bass horns of similar size, which are compromised by inadequate horn length and/or mouth area.

The enclosure is internally braced to reduce panel vibration at high output levels and is fitted with four bar handles and a steel mesh grille. Heavy duty castors are optional. A large reversible electrolytic capacitor ensures no driver damage due to the presence of a D.C. voltage at the amplifier output terminals

MH112

The MH112 contains a 30cm (12") high efficiency drive unit which is compression loaded by a fibreglass horn of original design. It exhibits very low colouration and projects the mid frequencies over a nominal 90º horizontal, 40º vertical dispersion area. As the horn geometry is similar to the MH212, it may be used in conjunction with it. providing it is set back as it has a shorter horn length. It is fitted with a steel grille backed with Declon foam for protection, and has two bar handles.

HF2R

Identical in appearance to the HF2M horn, this contains a Renkus-Heinz compression driver, coupled to the HF2 horn via a 25mm-50mm (1"-2") throat adapter. A 12dB/octave network incorporating impedance and response correction circuitry rolls off the response below 1.5KHz, while the acoustic output of the HF2R is matched to the MH112 using an auto transformer. Very smooth, accurate high end is projected with an upper limit of 16KHz.

For electronic crossover applications, the high pass filter frequency can be internally adjusted to operate at 1KHz.

SPECIFICATION

BR 215

Type: Frequency Range: Highest Recommended Crossover Frequency: Crossover Frequency

in FR3 System: Power Handling:

Drivers:

Nominal Impedance:

Input:

Dimensions (W \times H \times D)

Weight:

MH112

Frequency Range: Recommended Crossover

Points:

Nominal Dispersion Power Handling:

Nominal Impedance

D.C. Protection:

Dimensions (W x H x D):

Weight:

HF2R

Frequency Range:

Nominal Dispersion Pattern

Driver:

High Pass Filter:

Recommended Electronic Crossover Frequency: Power Handling:

Connectors

Dimensions (W \times H \times D)

Weight

Tuned Port Bass Reflex 30—2500 Hz

5KHz

250Hz

Nominal 400 watts

May be driven with amplifiers having up to 500 watts continuous average sinewave output at

clipping point

2 x Martin B38

4 ohms XLR female

64 x 105 x 54cm (25" x 411/2" x 211/4")

75Ka (165lb)

200Hz 2Khz

250Hz low (1.5Khz high in fully active configuration) 90° horizontal 40° vertical 125 watts—Will handle mid content of 180 watt music

signal above 250Hz

12 ohms (adjustable 8, 12, 16 ohms for correct amplifier

matching in fully active

configuration) Crowbar Choke 64 x 37 x 63cm

 $(25\frac{1}{4}" \times 14\frac{5}{8}" \times 24\frac{3}{4}")$

35Kg (77lb)

1.5KHz—16KHz

90° horizontal, 40° vertical Renkus-Heinz SSD 1800. 1.5KHz, 12dB/octave

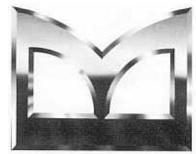
(internally adjustable to 1KHz for electronic crossover

applications)

1.5KHz

30 watts—will handle high frequency content of 180 watt music signal above 250Hz XLR female input. XLR male

output to MH112 64 x 23 x 60cm (25" x 9" x 24") 18Kg (40lb)



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