# Screen 2

Two-way bi-amp system

#### features

- Two-way bi-amp design
- THX<sup>™</sup> approved
- Very shallow profile
- High SPL
- Low distortion

#### applications

- Behind screen placement
- Preview theatres
- For rooms up to 150 seats



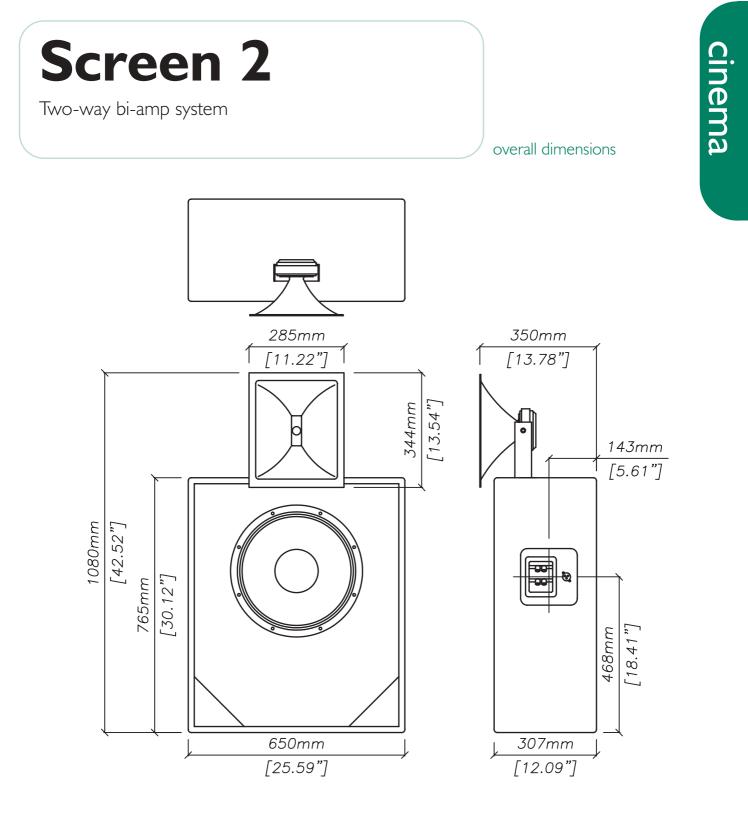
The Screen 2 Cinema system has been developed to accommodate the various digital formats of modern films, providing the essentials of low distortion, wide bandwidth, with uniform coverage for the smaller room. This makes the Screen 2 ideally suited for small cinemas, preview theatres, screening rooms and post production suites.

The system, designed to be run bi-amped, comprises a single 15" (380mm) low frequency transducer, reflex loaded with a single horn loaded 1" (25mm) HF unit. The result is accurate reinforced sound for natural dialogue, dynamic music and special effects. Full performance of the Screen 2 is normally achieved when configured for bi-amped operation using the Martin Audio CMX3A cinema controller to feed two separate amplifier channels driving the bass enclosure and horn section. The Screen 2 is approved by Lucasfilm for use in category 1 (40ft or less in length and under 45000ft<sup>3</sup> in volume) THX theatres.

Matt black finish and slimline construction mean that the enclosure can be sited unobtrusively in limited space behind the screen.

Century Point, Halifax Road, Cressex Business Park, High Wycombe, Buckinghamshire HP12 35L, England. Telephone: +44 (0)1494 535312 Facsimile: +44 (0)1494 438669 E-mail: info@martin-audio.com All information is Copyright © 2003 Martin Audio Ltd.





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## technical specifications

| TYPE                   | Two-way bi-amp screen system             |
|------------------------|--|
| DRIVERS                | I x I5" (380mm) low frequency            |
|                        | I x I" (25mm) exit HF compression driver |
| FREQUENCY RESPONSE (I) | 45Hz-20kHz ±3dB                          |
| RATED POWER (2)        | LF: 550W AES, 2200W peak                 |
|                        | HF: 60W AES, 240W peak                   |
| SENSITIVITY (3)        | LF: 98dB                                 |
|                        | HF: 110dB                                |
| CROSSOVER              | I.2kHz                                   |
| IMPEDANCE              | LF: 8 ohms                               |
|                        | HF: 8 ohms                               |
| DISPERSION (-6dB)      | 90° horizontal, 90° vertical             |
| DIMENSIONS             | LF: (W) 650mm x (H) 765mm x (D) 307mm    |
|                        | (W) 26ins x (H) 30ins x (D) 12ins        |
|                        | HF: (W) 285mm x (H) 344mm x (D) 185mm    |
|                        | (W) 11.2ins x (H) 13.5ins x (D) 7.3ins   |
| INSTALLED DIMENSIONS   | (W) 650mm x (H) 1080mm x (D) 350mm       |
|                        | (W) 26ins x (H) 42.5ins x (D) 13.8ins    |
| WEIGHT                 | LF: 39kg (86lbs)                         |
|                        | HF: 4.5kg (9.9lbs)                       |
|                        |  |



approved by Lucasfilm for use in THX<sup>™</sup> theatres.

#### Notes

- (1) Measured on-axis in half space at 2 metres, then referred to 1 metre.
- (2) AES Standard ANSI 54.26-1984.
- (3) Measured in half space conditions at 2 metres with I watt input, using band limited pink noise, then referred to I metre.
- (4) Measured in half space conditions at 2 metres using band limited pink noise, then referred to I metre.

#### **Trade Descriptions Act**

Due to Martin Audio's policy of continuing improvement, we reserve the right to alter these specifications without prior notice. Martin Audio is committed to refining state of the art sound reinforcement, combining in-depth product and field applications research with advanced manufacturing techniques. Every Martin Audio product is built to the highest manufacturing standards and rigorously tested to ensure that it meets the performance criteria specified in the design.

### architectural and engineering specifications

The loudspeaker system shall be of the two-way bi-amp type supplied in two separate sections. The bass section shall consist of one 15" (380mm) direct radiating reflex loaded low frequency transducer in a shallow profile enclosure. The high section shall consist of one 1" (25mm) exit HF compression driver mounted on a constant directivity horn. The loudspeaker system shall be operated with a separate electronic controller providing a 1.2kHz crossover between the low and high frequency sections.

Performance of the loudspeaker system with its electronic controller shall meet or exceed the following criteria:

Frequency response measured 1 metre on axis shall be 45Hz-20kHz  $\pm 3$ dB.

High frequency dispersion at -6dB points shall be  $90^{\circ}H \times 90^{\circ}V$ .

Power handling shall be 550W AES, 2200W peak LF, 60W AES, 240W peak HF.

Rated impedance shall be 8 ohms LF, 8 ohms HF. Sensitivity I Watt/I metre shall be 98dB LF, II0dB HF. Dimensions LF: (W) 650mm x (H) 765mm x (D) 307mm (26ins x 30ins x 12ins) HF: (W) 285mm x (H) 344mm x (D) 185mm (11.2ins x 13.5ins x 7.3ins).

Weight LF: 39kg (86lbs) HF: 4.5kg (9.9lbs).

The loudspeaker system shall be approved by Lucasfilm for use in Category I THX<sup>TM</sup> Theatres.

The loudspeaker system shall be the Martin Audio Screen 2.

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# cinema

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