W8CM
Dedicated longthrow low-mid enclosure

features
- Dedicated longthrow low-mid enclosure
- Very high SPL capability
- Constant 55º horizontal dispersion
- Load certified MAN flying points

applications
- Live sound – open-air venues

The compact low-mid enclosure features two vertically aligned low-mid horns. Each is powered by a 12" (300mm) low-mid drive unit covering the band 120Hz-750Hz. The low crossover point of the W8CM enables it to be separated from bass enclosures if required. It may also be used without bass enclosures for many applications such as speech only reproduction.

For stadium applications requiring throw of over 200 metres, a column of W8CM low-mid enclosures can be constructed to ensure that important information in the 120Hz-750Hz range reaches the farthest seat in the stadium.
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polar plots
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frequency responses
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overall dimensions

<table>
<thead>
<tr>
<th>Dimension</th>
<th>Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>518mm</td>
<td>[20.39&quot;]</td>
</tr>
<tr>
<td>10mm</td>
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<tr>
<td>556mm</td>
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<tr>
<td>911mm</td>
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<td>526mm</td>
<td>[20.67&quot;]</td>
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<tr>
<td>230mm</td>
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Century Point, Halifax Road, Cressex Business Park,
Telephone: +44 (0)1494 535312  Facsimile: +44 (0)1494 438669
E-mail: info@martin-audio.com
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www.martin-audio.com
The loudspeaker system shall be of the dedicated longthrow low-mid type consisting of two 12" (300mm) cone transducers each mounted on a horn flare with a precision moulded waveguide and vertically aligned. The enclosure shall be of the heavily braced multi-laminate trapezoidal plywood type.

Performance of the loudspeaker system with its electronic controller shall meet or exceed the following criteria:

- Frequency response measured 1 metre on axis shall be 120Hz-750Hz ±3dB.
- High frequency dispersion at -6dB points shall be 55˚H x 15˚V.
- Power handling shall be 600W AES, 2400W peak.
- Rated impedance shall be 4 ohms.
- Maximum SPL measured at 1 metre on axis shall be 136dB continuous, 142dB peak.
- Dimensions (W) 556mm x (H) 799mm x (D) 911mm (21.9ins x 31.5ins x 35.9ins).
- Weight 78kg (172lbs).

The loudspeaker system shall be the Martin Audio W8CM.

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**Notes**

(1) Measured on-axis in half space at 2 metres, then referred to 1 metre.
(3) Measured in half space conditions at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.
(4) Measured in half space conditions at 2 metres using band limited pink noise, then referred to 1 metre.

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**Trade Descriptions Act**

Due to Martin Audio's policy of continuing improvement, we reserve the right to alter these specifications without prior notice. Martin Audio is committed to refining state of the art sound reinforcement, combining in-depth product and field applications research with advanced manufacturing techniques. Every Martin Audio product is built to the highest manufacturing standards and rigorously tested to ensure that it meets the performance criteria specified in the design.