

Blackline F215⁺

Two-way passive reflex with dual bass drivers

features

- ▶ Very high SPL from a full range passive enclosure
- ▶ Extended low frequency performance from dual 15" (380mm) low distortion drivers
- ▶ User rotatable 80° x 50° horn
- ▶ 1.4" (35mm) exit titanium dome compression driver
- ▶ Five year limited warranty

applications

- ▶ Live sound reinforcement
- ▶ Drum monitor
- ▶ Nightclub installations
- ▶ Sidefill monitor



The **Blackline F215⁺** is a two-way passive, trapezoidal enclosure with dual 15" (380mm)/3" (75mm) coil low frequency drivers and a 1.4" (35mm) exit titanium diaphragm compression driver, mounted on a proprietary, rotatable, 80° x 50° constant directivity horn.

Below 250Hz, both LF drivers operate together to produce low frequencies, whilst above 250Hz, only the upper LF driver is used to reproduce the midrange up to the crossover point. This technique avoids the uneven response which would occur if both drivers were allowed to operate together over the midband.

Each of the two new LF drivers features a tough, water resistant cone and a lightweight, high BL, neodymium motor system with inside/outside coil windings for improved heat transfer. An aluminium demodulating ring improves the midrange performance at high levels and increased excursion is available via a triple roll surround and deep motor structure.

The trapezoidal enclosure is of multi-laminate birch ply construction incorporating a tough punched steel grille. Two large ports permit uncompressed low frequency output at high input levels. Handles are fitted top and bottom along with four 4" (100mm) rear mounted castors for ease of transportation. Twelve M10 flying inserts are provided for cabinet rigging.

The F215⁺ can be used with or without a controller. Use of the M3⁺ or DX1.5 will enhance the low frequency performance of the system and provide high quality limiters to protect the F215⁺ from being overdriven. The M3⁺ or DX1.5 can also be used to control the F215⁺ with the Blackline S218⁺ subwoofer for more ambitious nightclub installations and live sound reinforcement requiring extreme low frequency output.

professional

Century Point, Halifax Road, Cressex Business Park,
High Wycombe, Buckinghamshire HP12 3SL, England.
Telephone: +44 (0)1494 535312 Facsimile: +44 (0)1494 438669
E-mail: info@martin-audio.com
All information is Copyright © 2013 Martin Audio Ltd.

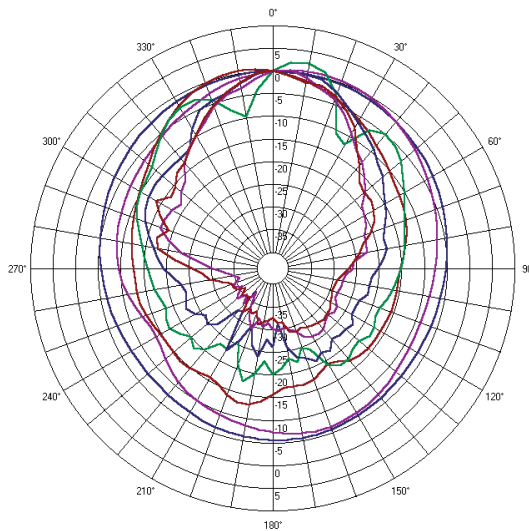


Blackline F215⁺

Two-way passive reflex with dual bass drivers

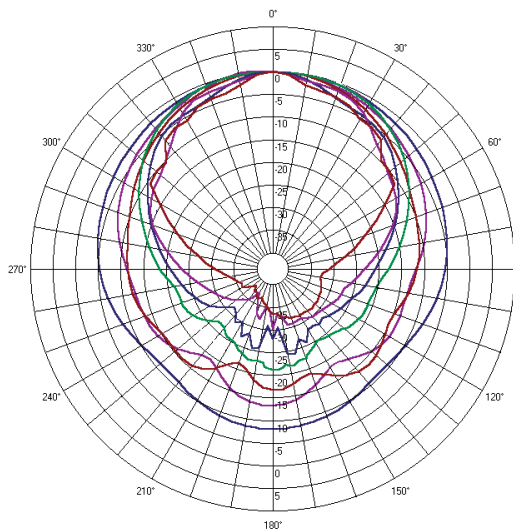
polar plots

professional



F215⁺ Vertical

- 200Hz & 1/3 8ve
- 400Hz & 1/3 8ve
- 800Hz & 1/3 8ve
- 1600Hz & 1/3 8ve
- 3200Hz & 1/3 8ve
- 6400Hz & 1/3 8ve
- 12800Hz & 1/3 8ve



F215⁺ Horizontal

- 200Hz & 1/3 8ve
- 400Hz & 1/3 8ve
- 800Hz & 1/3 8ve
- 1600Hz & 1/3 8ve
- 3200Hz & 1/3 8ve
- 6400Hz & 1/3 8ve
- 12800Hz & 1/3 8ve

Century Point, Halifax Road, Cressex Business Park,
High Wycombe, Buckinghamshire HP12 3SL, England.
Telephone: +44 (0)1494 535312 Facsimile: +44 (0)1494 438669
E-mail: info@martin-audio.com
All information is Copyright © 2013 Martin Audio Ltd.

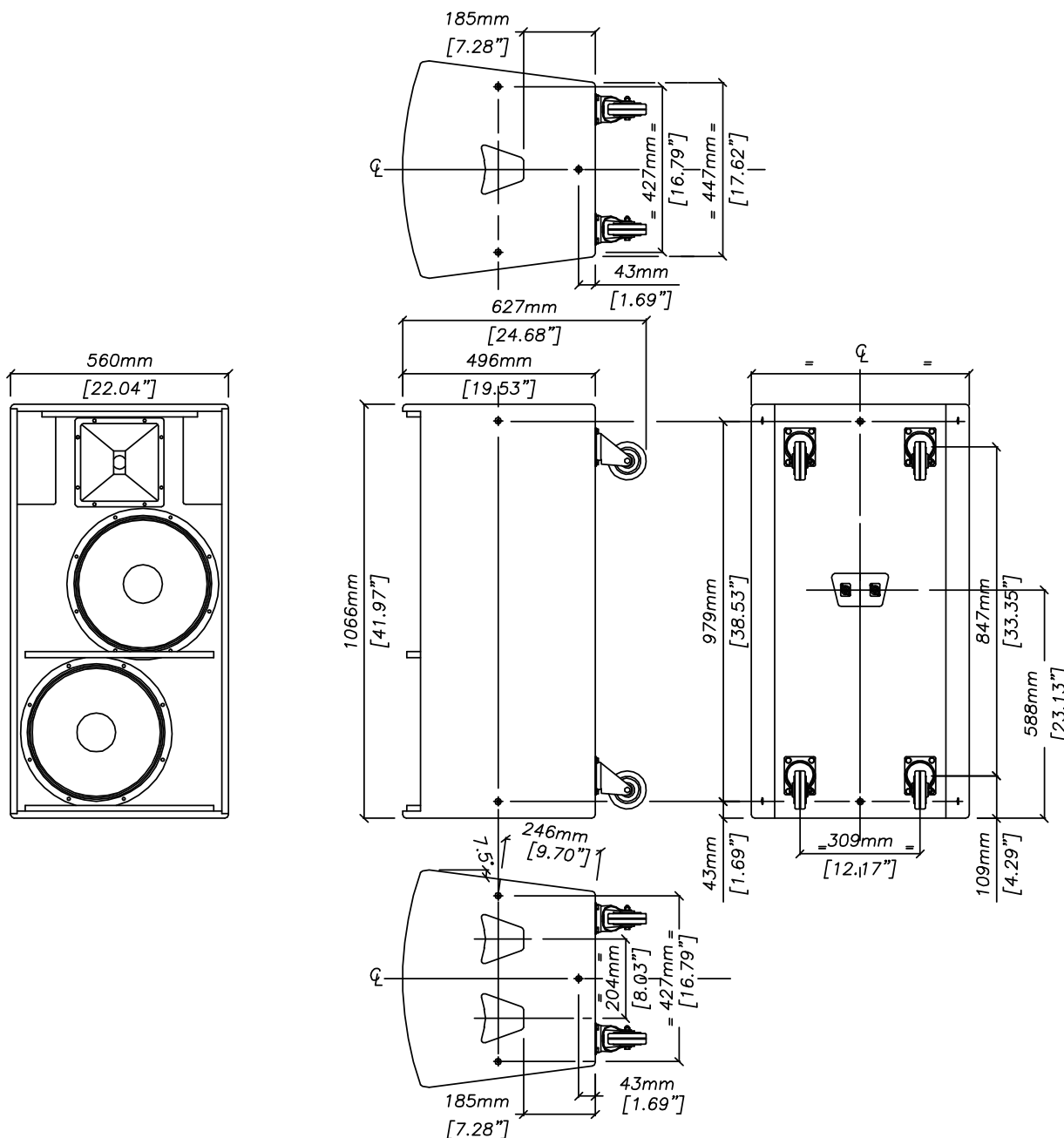


Blackline F215+

Two-way passive reflex with dual bass drivers

overall dimensions

professional



All information is Copyright © 2007 Martin Audio Ltd.

F215+

Century Point, Halifax Road, Cressex Business Park,
High Wycombe, Buckinghamshire HP12 3SL, England.
Telephone: +44 (0)1494 535312 Facsimile: +44 (0)1494 438669
E-mail: info@martin-audio.com
All information is Copyright © 2013 Martin Audio Ltd.



Blackline F215⁺

Two-way passive reflex with dual bass drivers

professional

technical specifications

TYPE	Two-way passive reflex with dual bass drivers.
FREQUENCY RESPONSE (5)	45Hz-18kHz \pm 3dB -10dB @ 40Hz
DRIVERS	2 x 15" (380mm)/3" (75mm) voice coil, neodymium magnet LF drivers 1.4" (35mm) exit HF compression driver
RATED POWER (2)	800W AES, 3200W peak
RECOMMENDED AMPLIFIER	MA5.2K
SENSITIVITY (6)	101dB
MAXIMUM SPL (9)	130dB continuous, 136dB peak
NOMINAL IMPEDANCE	4 ohms
DISPERSION (-6dB)	80° horizontal, 50° vertical
CROSSOVER	1.4 kHz passive
ENCLOSURE	180 litre, multi-laminate birch ply
FINISH	Textured black paint
PROTECTIVE GRILLE	Black perforated steel
CONNECTORS	2 x Neutrik NL4
PIN CONNECTIONS	FR+,- : 1+,1- , Link thro': 2+,2-
FITTINGS	12 x M10 threaded inserts 4 x 4" (100mm) castors 3 x pocket handles
DIMENSIONS (inc wheels)	(W) 560mm x (H) 1066mm x (D) 496mm (627mm) (W) 22ins x (H) 42ins x (D) 19.5ins (24.7)
WEIGHT	59 kg (130lbs)

accessories

HTKCT06 10mm Shouldered Eye Bolt for
F215⁺, H3⁺, H3T⁺, H3H⁺

Notes

- (1) Measured on-axis in half space at 2 metres, then referred to 1 metre.
- (2) AES Standard ANSI S4.26-1984.
- (3) Measured in half space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.
- (4) Measured in half space at 2 metres using band limited pink noise, then referred to 1 metre.
- (5) Measured on-axis in open (4 π) space at 2 metres, then referred to 1 metre.
- (6) Measured in open (4 π) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.
- (7) Measured in open (4 π) space at 2 metres using band limited pink noise, then referred to 1 metre.
- (8) Measured in open (4 π) space at 2 metres with 2.83V input, using band limited pink noise, then referred to 1 metre.
- (9) Calculated at 1 metre.

Trade Descriptions Act

Due to Martin Audio's policy of continuing improvement, we reserve the right to alter these specifications without prior notice. Martin Audio is committed to refining state of the art sound reinforcement, combining in-depth product and field applications research with advanced manufacturing techniques. Every Martin Audio product is built to the highest manufacturing standards and rigorously tested to ensure that it meets the performance criteria specified in the design.

architectural and engineering specifications

The loudspeaker system shall be of the two-way passive type consisting of two 15" (380mm)/3" (75mm) voice coil direct radiating reflex loaded low frequency transducers and one 1.4" (35mm) exit titanium diaphragm HF compression driver mounted on a user rotatable constant directivity horn in a trapezoidal enclosure. Below 250Hz both LF drivers shall operate together to produce low frequencies whilst above 250Hz only the upper driver shall operate to reproduce the midrange up to the crossover point. The enclosure shall be of a multi-laminate birch ply construction with threaded inserts for wall and ceiling mounting and fitted with 3 pocket handles and 4" (100mm) castors for easy deployment. Low and high frequency sections shall be integrated by an internal 1.4kHz passive crossover network.

Performance of the loudspeaker system with its electronic controller shall meet or exceed the following criteria:

Frequency response measured 1 metre on axis shall be 45Hz-18kHz \pm 3dB.

High frequency dispersion at -6dB points shall be 80°H x 50°V.

Power handling shall be 800W AES, 3200W peak.

Rated impedance shall be 4 ohms.

Maximum SPL calculated at 1 metre on axis shall be 130dB continuous, 136dB peak.

Dimensions (W) 560mm x (H) 1066mm x (D) 496mm (22ins x 42ins x 19.5ins).

Weight 59kg (130lbs).

The loudspeaker system shall be the Martin Audio F215⁺.

Century Point, Halifax Road, Cressex Business Park,
High Wycombe, Buckinghamshire HP12 3SL, England.
Telephone: +44 (0)1494 535312 Facsimile: +44 (0)1494 438669
E-mail: info@martin-audio.com
All information is Copyright © 2013 Martin Audio Ltd.

