

# CDD15-WR



## High-output Coaxial Differential Dispersion System - Weatherised

### Features

- Compact, CDD™ passive two-way system
- Coaxial Differential Dispersion™ technology
- Elegant UPM Formi composite enclosure
- Outdoor operation when sheltered from direct exposure to elements
- Operating temperature -20°C to +70°C
- Environmentally tested to meet IP54
- User-rotatable coaxial drive unit
- Vertical and horizontal mounting options
- Screw-free water and particle resistant grille
- 8Ω nominal impedance
- Integral inserts for eyebolt suspension
- Black or white standard colour options

### Applications

- Outdoor restaurants, bars, hotel areas
- Nearfield systems in outdoor stadia, transport hubs, concourses and theme parks



CDD15-WR is a very high-power, weatherised, passive two-way system designed for outdoor installations that demand the ultimate in sonic performance from a single enclosure and suitable for applications where it will be subject to changing environmental conditions, but sheltered from direct exposure to the elements. It combines very high output capability with exceptional fidelity and coverage consistency. Its coaxial drive unit comprises a powerful 15" (380mm)/3" (75mm) voice coil LF driver and a 1.4" (35mm) exit HF compression driver with a 3" (75mm) pure titanium diaphragm. It features a water and particle resistant grille made from zinc plated mild steel with powder coated finish and is suitable for operating temperatures between -20°C to +70°C and environmentally tested to meet IP54.

The Coaxial Differential Dispersion technology employed in the CDD15-WR delivers more consistent audience coverage than systems with fixed X° x Y° coverage patterns — projecting relatively more output to the rear of the audience, while having wide horizontal coverage close-up. Its innovative CDD driver achieves 'point source' summation of the LF and HF sections — eliminating off-axis variations in frequency response associated

with non-coaxial designs. Improving on conventional coaxial designs, which can suffer from high-frequency beaming, the driver features a static waveguide that merges seamlessly with the unique cone shape — maintaining the dispersion pattern out to very high frequencies.

The visually-distinctive composite enclosure can be used in either horizontal (landscape) or vertical (portrait) orientation, with rotation of the driver easily accomplished by removing the screw-free, protective grille. The CDD15 can be suspended by eyebolts or by means of an optional horizontal weatherised yoke.

Finished in black (RAL9005) or white (RAL9016) as standard.

A full-range, passive two-way system, the CDD15-WR should be used with a compatible controller with appropriate limiter settings to provide system protection. The EQ and limiter functions of a controller such as the Martin Audio DX0.5, DX1.5 or DX2, or a Martin Audio amplifier with onboard DSP will maximise its capabilities. When used with a CSX subwoofer, crossover and EQ functions can either be performed by the DX0.5, DX1.5 and DX2 system controllers, or by an MA Series amplifier with onboard DSP option.

# CDD 15-WR

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### Technical Specifications

#### Acoustical

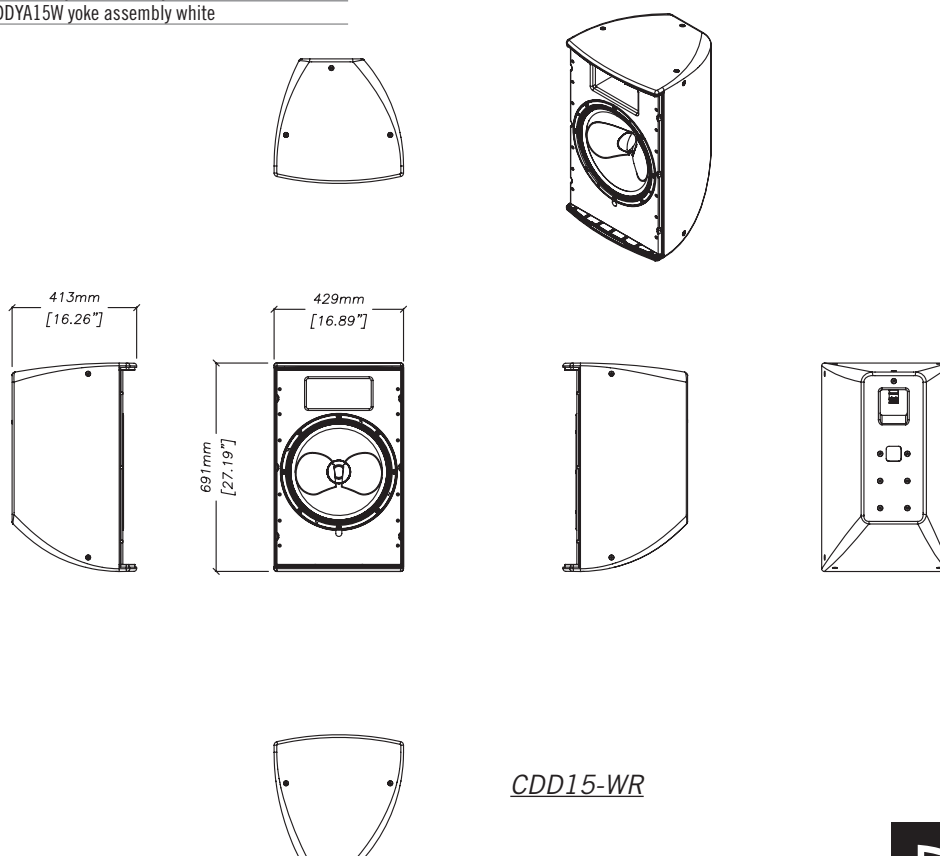
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|------------------------|--|
| TYPE                   | High-output, Coaxial Differential Dispersion passive two-way system  |
| FREQUENCY RESPONSE (5) | 55Hz-18kHz $\pm$ 3dB<br>-10dB @ 45Hz   |
| DRIVER                 | LF: 15" (380mm)/3" (75mm) voice coil, long excursion, shared ferrite motor system with HF<br>HF: 1.4" (36mm) exit/3" (75mm) voice coil, titanium dome compression driver |
| RATED POWER (2)        | 400W AES, 1600W peak   |
| RECOMMENDED AMPLIFIER  | MA3.0, MA5.2K  |
| SENSITIVITY (8)        | 100dB  |
| MAXIMUM SPL (9)        | 126dB continuous, 132dB peak   |
| NOMINAL IMPEDANCE      | 8 ohms   |
| DISPERSION (-6dB)      | 100°-60° horizontal, 60° vertical (user-rotatable)   |
| CROSSOVER              | 1.6kHz passive   |
| ENCLOSURE              | 68 litre, composite material   |
| FINISH                 | Black or white as standard   |
| PROTECTIVE GRILLE      | Zinc plated mild steel with powder coated finish and weatherised backing   |
| ENVIRONMENTAL          | Rated at IP54  |
| CONNECTORS             | Low profile 20A push-lock, weatherproof input panel cover with cable gland   |
| PIN CONNECTIONS        | Left to right: Input+, Input -, Link -, Link+  |
| FITTINGS               | 10 x M8 fly points   |
| DIMENSIONS             | (W) 429mm x (H) 691mm x (D) 413mm<br>(W) 16.9ins x (H) 27.2ins x (D) 16.3ins   |
| WEIGHT                 | 28.3kg (62.4lbs)   |
| ACCESSORIES            | CDDYA15B yoke assembly black<br>CDDYA15W yoke assembly white   |

#### Notes

- (1) Measured on-axis in half (2pi) space at 2 metres, then referred to 1 metre.
- (2) AES Standard ANSI S4.26-1984.
- (3) Measured in half (2pi) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.
- (4) Measured in half (2pi) space at 2 metres using band limited pink noise, then referred to 1 metre.
- (5) Measured on-axis in open (4pi) space at 2 metres, then referred to 1 metre.
- (6) Measured in open (4pi) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.
- (7) Measured in open (4pi) space at 2 metres using band limited pink noise, then referred to 1 metre.
- (8) Measured in open (4pi) space at 2 metres with 2.83V input, using band limited pink noise, then referred to 1 metre.
- (9) Calculated at 1 metre.
- (10) Measured in half (2pi) space at 2 metres with 2.83V input, using band limited pink noise, then referred to 1 metre.

#### Trade Descriptions Act

Due to Martin Audio's policy of continuing improvement, we reserve the right to alter these specifications without prior notice. Martin Audio is committed to refining state of the art sound reinforcement, combining in-depth product and field applications research with advanced manufacturing techniques. Every Martin Audio product is built to the highest manufacturing standards and rigorously tested to ensure that it meets the performance criteria specified in the design.



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