**CDD-LIVE 15**

High-output Coaxial Differential Dispersion System – Powered

**Features**

- High-power, self-powered two-way system
- Coaxial Differential Dispersion™ technology
- Onboard Class D amplification and DSP
- Dante™ Digital Audio networking
- Global mains operation with Power Factor Correction
- User-rotatable CDD™ driver
- Vertical and horizontal mounting options
- Tour-grade, multi-angle plywood enclosure
- IP24 rating option with rain cowl
- Comprehensive mounting accessories

**Applications**

- Live sound reinforcement
- Theatre sound
- Corporate AV events
- Fixed installations in concert halls, ballrooms and HoW
- Stage monitor and sidefill
- Bars and clubs

The CDD-LIVE 15 is a self-powered two-way system designed for professional live applications and installations that demand the ultimate in sonic performance from a single enclosure. Its powerful Coaxial Differential Dispersion driver comprises a 15” (380mm)/3” (75mm) voice coil LF driver and a 1.4” (35mm) exit HF compression driver with a 3” (75mm) pure titanium diaphragm. With a maximum SPL of 132dB peak at 1 metre, it is the ideal solution for medium-scale touring, theatre and portable live sound applications, as well as premium installations and stage monitor use.

With wide coverage close-up, the Coaxial Differential Dispersion technology employed in the CDD-LIVE 15 delivers more consistent audience coverage than systems with fixed X° x Y° coverage patterns, and its innovative CDD driver achieves ‘point source’ summation of the LF and HF sections — eliminating off-axis variations in frequency response associated with non-coaxial designs.

A self-powered system, the CDD-LIVE 15 incorporates a two-channel Class D amplifier, DSP and Dante™ digital audio networking — simplifying set-up, enhancing control and eliminating amplifier racks. The onboard amplifier delivers 2000W LF + 500W HF peak output to the drivers, and its switched-mode power supply auto-ranges to global mains voltages from 100 to 240V 50/60Hz.

DSP functions — including parametric EQ, delay, muting, gain and preset selection — can be controlled over Ethernet from a PC or Windows® tablet via intuitive VU-NET™ proprietary software.

For simple set-ups, ‘plug-and-play’ presets — as well as a user-defined preset — can be selected on the rear panel, instead of using computer control. As an alternative to its analogue inputs, the CDD-LIVE 15 is Dante enabled for digital audio distribution and control over a single CAT5 cable to maintain audio quality however long the cable run.

The CDD-LIVE 15 is incredibly versatile. Its multi-angle enclosure can be used in either horizontal or vertical orientation, with rotation of the driver easily accomplished by removing the screw-free, protective grille. The tour-grade enclosure is constructed from multi-laminate plywood and finished in a hard-wearing polyurea coating. Integral fittings include a top-hat for pole mounting and multiple M8 inserts for attachment to a yoke or universal bracket with a wide range of up and down tilt angles.
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Technical Specifications

Acoustics
- **Type**: High-output, Coaxial Differential Dispersion powered two-way system
- **Frequency Response**: LF: 15” (380mm)/3” (75mm) voice coil, long excursion, shared ferrite motor system with HF
  - HF: 1.4” (36mm) exit/3” (75mm) voice coil, titanium dome compression driver
- **Input Sensitivity**: 250dBu for 100dB SPL
- **Maximum SPL**: 126dB continuous / 132dB peak
- **Dispersion**: 100°-60° horizontal, 60° vertical (user-rotatable)
- **Crossover**: 1.7kHz Active LR with low latency HF FIR equalisation
  - Balance presets for pole mount / pole mount with sub / stage monitor

Module
- **Audio Input**
  - **Connectors**: Female XLR input, male XLR link output, Dante Audio Neutrik® Ethercon
- **Analog Input Impedance**: 20k balanced to ground
- **Maximum Analog Input Level**: 24.6 Vpp (+21dBu), over voltage protected

Internal Processing
- **Connectors**: Female XLR input, male XLR link output, Dante Audio Neutrik® Ethercon
- **Network**: 2xNeutrik® Ethercon RJ45 type

Amplifier Module
- **Type**: 2 channel switch-mode, class D, Bridged Tied Load + 1 channel switch-mode, class D
- **Peak Output Power**: 2500W
- **Continuous Output Power**: 1250W
- **Average Efficiency**: 89%
- **Cooling**: External convection cooled, with internal fan
- **Maximum Ambient Temperature**: 40°C (104°F) for full output

Power Supply
- **Type**: Switch mode, fixed frequency with PFC
- **AC Input Operating Range**: 85 – 265V – AC, 50 - 60Hz
- **Power Factor**: > 0.98
- **Nominal Power Consumption**: 550W
- **Main Connector**: Neutrik® Powercon True1

Mechanical
- **Enclosure**: Extensively braced multi-laminate plywood
- **Finish**: Textured black PU coating
- **Protective Grille**: HEX perforated mild steel with protective zinc plating and black powder coat finish. Backed with grille cloth.
- **Fittings**: Top hat for pole mounting
- **Weight**: 37kg (81.4lbs) excluding Transit cover
- **Accessories**: Transit Cover
- **Optionnal Yoke and universal brackets**

Architectural Specifications

The loudspeaker shall be a self-powered two-way system utilising Coaxial Differential Dispersion technology. Its transducers shall consist of a reflex-loaded 15” low frequency driver and a coaxially-mounted 1.4” exit high frequency compression driver loaded by a static waveguide that merges with moving waveguides added to the cone of the low frequency driver to define the HF horn geometry.

The coaxial driver shall be user-rotatable to enable vertical or horizontal operation as required by the application. Horizontal dispersion shall vary from 100° to 60° and vertical dispersion shall be 60°. The on-axis frequency response shall be 55Hz-20kHz +/- 3dB and the loudspeaker shall produce a maximum SPL of 132dB peak at 1 metre.

The loudspeaker shall incorporate a two-channel Class D amplifier module which shall deliver a total of 2500W peak output to the transducers and include onboard DSP and networking capabilities for remote control and monitoring. The loudspeaker shall be Dante enabled for Audio over IP. Its power supply shall employ Power Factor Correction and operate from 100-240V, 50-60Hz AC.

Audio connectors shall be male and female XLR type and the AC power connector shall be a Neutrik® Powercon True1. Network connectors shall be Neutrik® Ethercon RJ45 type.

The loudspeaker enclosure shall be constructed from multi-laminate plywood with a textured polyurea coating. The drivers shall be protected by a perforated steel grille with scrim cloth backing and the enclosure shall be fitted with a pole-mount socket and threaded inserts for mounting accessories.

An IP24 rating version with a rain cowl shall be available as a factory option.

Dimensions (W x H x D) shall be 427mm x 696mm x 422mm (16.8in x 27.4in x 16.6in). Weight shall be 37kg (81.4lbs).

The loudspeaker shall be the Martin Audio CDD-LIVE 15.

Notes:
1. Measured on-axis in free space (400mm) at 2 metres, then referred to 1 metre
2. Measured in free space at 1 metre with a tone burst signal
3. Measured on-axis on ground plane (1000mm) at 2 metres, then referred to 1 metre
4. Measured in half-space at 1 metre with a tone burst signal

Due to Martin Audio's policy of continuing improvement, we reserve the right to alter these specifications without prior notice. Martin Audio is committed to refining state of the art sound reinforcement, combining in-depth product and field applications research with advanced manufacturing techniques. Every Martin Audio product is built to the highest manufacturing standards and rigorously tested to ensure that it meets the performance criteria specified in the design.