

# WPS

## Optimised Line Array – Three-way, passive line array element



### Features

- Compact line array
- Scalable resolution for advanced array control
- External, dedicated, multi-channel Class D amplification
- Industry-leading DISPLAY software interacts with DSP for highly-accurate results
- Fast, integral 3-point flying systems for up to 16 enclosures
- Side and rear handles for ease of handling and setting splayangles
- 100° horizontal constant directivity pattern control



### Applications

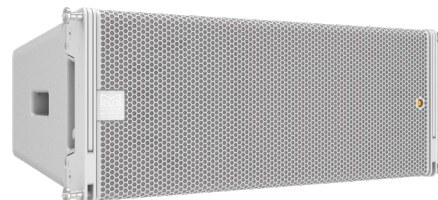
- Touring sound reinforcement for small and medium-size venues
- Fixed installations in concert halls, theatres, ballrooms and HoW
- Sports stadium and arena installations
- Corporate AV events

The scalable resolution of WPS offers greatly improved coverage consistency and control compared to a standard line array and provides a flexible pathway to advanced array control.

WPS is a versatile, state-of-the-art line array with a peak SPL of 133dB and is designed for small-to-medium scale touring and install applications that require a high output array with reduced weight and footprint. With exemplary coverage consistency and superb sound performance, the flexibility of WPS makes it an ideal system for live sound reinforcement and installations in theatres, concert halls and Houses of Worship. Return-on-investment within a rental company's inventory is maximised by also deploying WPS arrays as front-fill, delay or side-hang support for larger WP systems.

WPS is a passive 3-way system which integrates a high density of drive units in a very compact enclosure. It features 2 x 8" (200mm) LF drivers, 4 x 4" (100mm) midrange drivers and 4 x 1" (25mm) exit HF compression drivers loaded by a moulded HF horn which occupies the full width of the enclosure — defining the 100° horizontal constant directivity coverage pattern of both the HF and midrange sections.

The 4" midrange drivers are compression-loaded to raise efficiency and enter the horn walls via annular slots close to the HF throat to sum effectively with the HF wavefront. In the HF section, four 1" exit compression drivers deliver pristine high frequency sound without the harshness and distortion associated with larger format devices.



Updated  
Q2 2026

The 8" LF drivers are set back behind the walls of the HF horn, with a small volume of air in front of each driver increasing the output at the upper end of its operating range. The LF exit apertures are spaced apart horizontally to provide useful LF horizontal pattern control.

For extended low frequency performance, WPS is designed to be partnered with the SXC118 cardioid subwoofer or its flyable variant, the SXCF118.

From Q2 2026, Wavefront Precision enclosures have an IP54 rating and feature improved construction methods, paint and metalwork to make them more hardwearing. They also feature an LED indicator that can be illuminated via VU-NET software to identify each enclosure location on the circuit.

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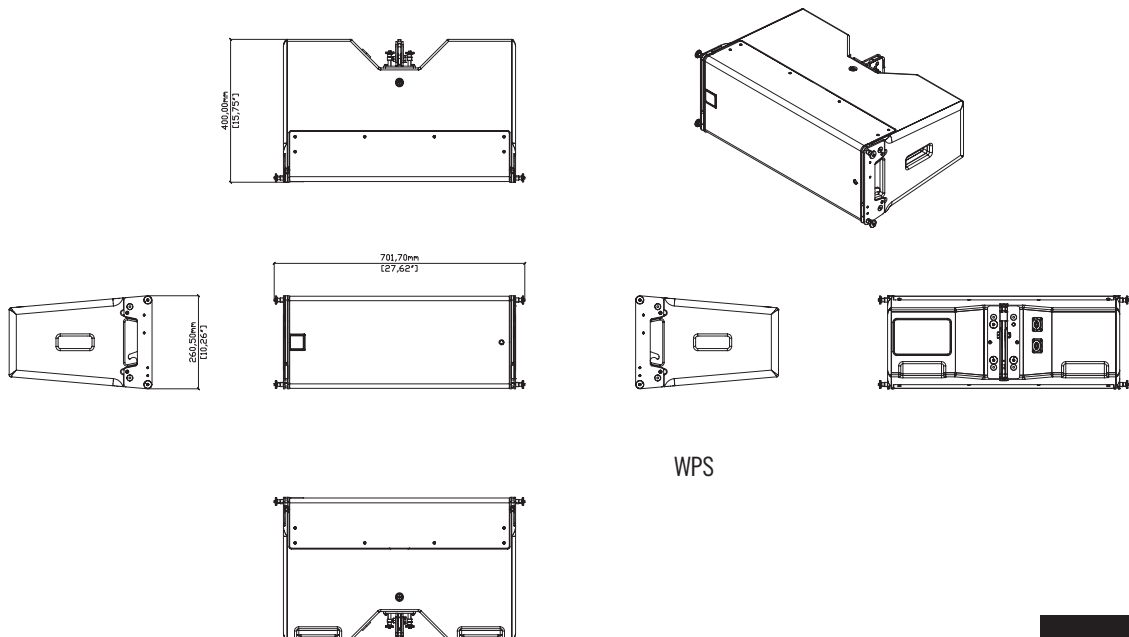
### Technical Specifications From Q2 2026

|                                |  |
|--------------------------------|--|
| TYPE                           | Three-way, passive line array element  |
| FREQUENCY RESPONSE (5)         | 70Hz-18000Hz ± 3dB   |
| DRIVERS                        | LF: 2 x 8" (200mm)/2" (50mm) voice coil, long excursion, vented yoke, neodymium magnet drivers<br>MF: 4 x 4" (100mm)/1" (25mm) coil, neodymium magnet drivers, compression loaded<br>HF: 4 x 1" (25mm) exit/1.4" (35mm) HT Polymer diaphragm, neodymium magnet compression drivers |
| SYSTEM AMPLIFIER               | iKON iK42  |
| SYSTEM RESOLUTION              | 1 to 3 enclosures per amplifier channel (iK42)   |
| RATED POWER (2)                | 500 W AES, 2000 W peak   |
| MAXIMUM SPL (9)                | 133dB peak   |
| NOMINAL IMPEDANCE              | 6 ohms   |
| DISPERSION                     | 100° horizontal (-6dB), 120° horizontal (-10dB), 10° vertical  |
| CROSSOVER                      | 520Hz, 1.6kHz internal passive   |
| ENCLOSURE                      | Vertical trapezoid with 5° wall angle, multi-laminate birch and poplar-ply construction  |
| FINISH                         | Black or white hardwearing paint   |
| PROTECTIVE GRILLE              | Black or white HEX perforated steel with network LED   |
| ENVIRONMENTAL TESTING (11)     | IP 54<br>MIL-STD-810H<br>ISO 4892-2 Solar Radiation<br>ISO 12944-6 Category C3 Corrosion resistance  |
| CONNECTORS                     | 2 x NL4 type   |
| PIN CONNECTIONS                | 1+/-1-   |
| FITTINGS                       | 3-point rigging system, 2 x side pocket handles<br>2 x rear grip handles   |
| FLOWN ARRAY MAXIMUM DIMENSIONS | 16 (installation) and 24 (touring) enclosures in a single array<br>(W) 650mm x (H) 261mm x (D) 400mm<br>(W) 25.6in x (H) 10.3in x (D) 15.8in   |
| WEIGHT                         | 27kg (60lbs)   |
| ACCESSORIES                    | Touring flying frame<br>Install flying frame<br>Dolly for 4 enclosures<br>Ground stack outrigger<br>Flying Pin   |



#### Notes

- (1) Measured on-axis in half (2pi) space at 2 metres, then referred to 1 metre.
- (2) AES Standard ANSI S4.26-1984.
- (3) Measured in half (2pi) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.
- (4) Measured in half (2pi) space at 2 metres using band limited pink noise, then referred to 1 metre.
- (5) Measured on-axis in open (4pi) space at 2 metres, then referred to 1 metre.
- (6) Measured in open (4pi) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.
- (7) Measured in open (4pi) space at 2 metres using band limited pink noise, then referred to 1 metre.
- (8) Measured in open (4pi) space at 2 metres with 2.83v input, using band limited pink noise, then referred to 1 metre.
- (9) Calculated at 1 metre with 6dB crest factor.
- (10) Measured in half (2pi) space at 2 metres with 2.83V input, using band limited pink noise, then referred to 1 metre.
- (11) Please refer to dedicated Environmental Testing page within datasheet or [martin-audio.com/environmentaltesting](http://martin-audio.com/environmentaltesting)



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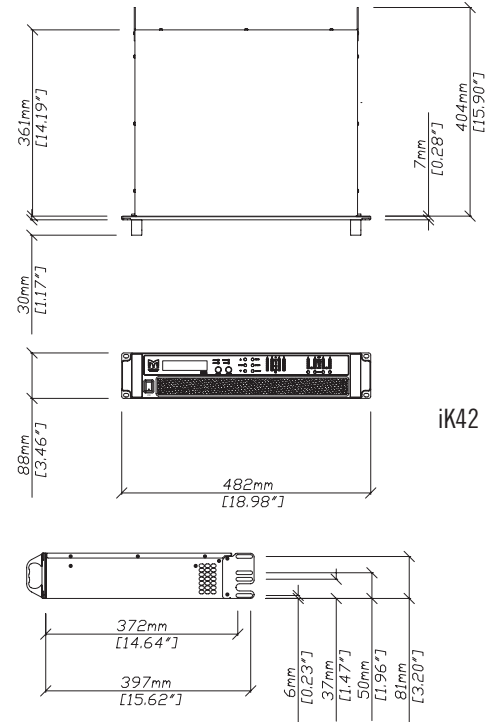
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### Technical Specifications

#### iK42 Amplifier

| General                        |  |
|--------------------------------|--|
| TYPE                           | Four-channel Class D amplifier   |
| POWER OUTPUT                   | 4 x 5000W into 2 ohms, all channels driven<br>4 x 3000W into 4 ohms, all channels driven<br>4 x 1500W into 8 ohms, all channels driven |
| DIGITAL SIGNAL PROCESSING      | 96kHz DSP on all inputs and outputs  |
| COOLING                        | Dual vari-speed fans, front-to-back airflow  |
| MAXIMUM AMBIENT TEMPERATURE    | 40°C (104°F)   |
| Audio Inputs/Outputs           |  |
| ANALOGUE IN/LINK (4 CHANNELS)  | 4 x female, 4 x male Neutrik™ XLR  |
| ANALOGUE INPUT IMPEDANCE       | 20kΩ balanced to ground  |
| MAXIMUM ANALOGUE INPUT LEVEL   | +20dBu   |
| NOMINAL SYSTEM GAIN            | 32dB   |
| AES3 IN/LINK (2 CHANNELS)      | 1 x female, 1 x male Neutrik™ XLR, balanced  |
| DANTE™ (4 CHANNELS)            | 2 x shielded RJ45, primary and secondary   |
| AMPLIFIER OUTPUTS              | 4 x Neutrik Speakon™ NL4   |
| Control and Monitoring Network |  |
| PROTOCOL                       | Ethernet   |
| CONTROL APPLICATION            | Martin Audio VU-NET™   |
| Power Supply                   |  |
| TYPE                           | High performance Series Resonant   |
| AC INPUT OPERATING RANGE       | 85 – 240V ~ AC, 47 - 63Hz  |
| MAINS INRUSH CURRENT           | 6A at 115V, 12A at 230V (max for <10ms)  |
| MAINS CONNECTOR                | Neutrik 32A Powercon™  |
| Physical                       |  |
| DIMENSIONS                     | (W) 483 x (H) 2U/89mm x (D) 357mm<br>(W) 19in x (H) 2U/3.5in x (D) 14.1in<br>incl handles and optional rear support                    |
| WEIGHT                         | 12.5kg (27.5lbs)   |



iKON<sup>o</sup>

#### Trade Descriptions Act

Due to Martin Audio's policy of continuing improvement, we reserve the right to alter these specifications without prior notice. Martin Audio is committed to refining state of the art sound reinforcement, combining in-depth product and field applications research with advanced manufacturing techniques. Every Martin Audio product is built to the highest manufacturing standards and rigorously tested to ensure that it meets the performance criteria specified in the design.

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### SPL Comparisons Vs Competitors

- The core measurement of SPL is measured differently by manufacturers
- Simply put, many competitors now quote figures based upon a crest factor of 4 (12dB peak vs continuous) and often use the highest sensitivity frequency band (typically HF) to derive their figures given that at LF, where the most power is required, even large amplifiers can't swing twice the peak output volts demanded by a doubling in crest factor from 2 to 4.
- Martin Audio quotes the AES industry standard crest factor of 2 (6dB peak vs continuous) and we ensure our partnering amplifiers are capable of delivering the volts and power to achieve our specs.
- If you don't understand how SPL is measured, you might wrongly assume that some competitors' loudspeakers have significantly higher SPL.
- While absolute comparable data is not available, some element of logic can be applied for the following products to bring a more realistic comparison.

| Product                 | Peak at Crest factor 2 (6dB) | Peak at Crest factor 4 (12dB) |
|-------------------------|------------------------------|-------------------------------|
| <b>Martin Audio WPS</b> | 133dB*                       | 139dB**                       |
| <b>d&amp;b Y8</b>       | 133dB**                      | 139dB*                        |
| <b>JBL VTX A8</b>       | 133dB**                      | 139dB*                        |
| <b>L-Acoustics Kara</b> | 135dB**                      | 141dB*                        |

\*Manufacturer quoted

\*\*calculated

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### Environmental Testing

#### IEC 60529 Ingress Protection

This standard defines the IP rating system, which classifies the degree of protection an enclosure provides against the ingress of solid objects (dust) and liquids (water).

#### Rating Scale

##### FIRST DIGIT (Solid Object Protection): Scale 0-6

- 0 No protection
- 1 Objects >50mm (hands)
- 2 Objects >12.5mm (fingers)
- 3 Objects >2.5mm (tools, wires)
- 4 Objects >1mm (small wires)
- 5 Dust protected (limited ingress)
- 6 Dust-tight (no ingress)

##### SECOND DIGIT (Liquid Protection): Scale 0-8

- 0 No protection
- 1 Dripping water (vertical)
- 2 Dripping water (15° tilt)
- 3 Spraying water (60° angle)
- 4 Splashing water (all directions)
- 5 Water jets (low pressure)
- 6 Powerful water jets
- 7 Temporary immersion (1m, 30 min)
- 8 Continuous immersion (depth specified)

#### MIL-STD-810H

This U.S. Department of Defense standard specifies environmental tests to evaluate the ability of equipment to withstand harsh environmental conditions.

#### What it Tests

Temperature:

- Low temperature (storage and operation)
- High temperature (storage and operation)
- Temperature shock

Humidity:

- Constant and cyclic humidity testing

Solar Radiation:

- UV exposure testing at high intensity

Salt Fog/Salt Spray:

- Corrosion resistance testing

Rain & Water:

- Rain (blowing and dripping)

Dust & Sand:

- Particle resistance

Vibration & Shock:

- Mechanical stress testing

#### ISO 4892-2 Solar Radiation

This standard defines laboratory methods for exposing plastics and other materials to xenon arc lamps to simulate the effects of natural sunlight (UV radiation and visible light).

#### What it Tests

Colour fading/change

Gloss loss

Surface cracking

Material degradation

Physical property changes

#### ISO 12944-6 Corrosion Resistance

This standard outlines laboratory test methods for assessing the performance of protective paint systems against corrosion in various atmospheric environments.

| Category      | Exterior Environment  | Interior Environment   |
|---------------|---|--|
| C1 (Very Low) | Not Applicable  | Heated buildings with clean atmospheres (e.g. offices, shops, schools, hotels)       |
| C2 (Low)      | Atmospheres with low pollution (mostly rural areas)   | Unheated buildings where condensation can occur (e.g. depots, sports halls)          |
| C3 (Medium)   | Urban/industrial atmospheres with moderate SO <sub>2</sub> pollution; coastal areas with low salinity | Production rooms with high humidity and some pollution (e.g. food plants, laundries) |
| C4 (High)     | Industrial/coastal areas with moderate salinity   | Chemical plants, swimming pools, coastal shipyards                                   |