iK81
High Power, Eight-Channel Class D Amplifier

Features
- Eight channels of efficient Class D amplification
- Very high power density in 2U rack height
- 10,000 Watts total power output
- High performance 96kHz DSP on all inputs and outputs (48kHz on outputs when implementing FIR filters)
- Switch mode power supply
- Global mains operation, 85V to 240V auto-sensing
- Intuitive, user-friendly, front panel interface
- Analogue, AES3 and Dante™ digital audio network inputs
- Ethernet network for system control and monitoring via Martin Audio VU-NET™ software application
- Comprehensive protection and monitoring functions

Applications
- Dedicated controller amplifier for Martin Audio WPM line array
- Versatile multi-channel amplification for Martin Audio loudspeaker systems

The iKON iK81 is an advanced 8-channel power amplifier which combines very high power density with superb audio performance, state-of-the-art DSP and network control. A dedicated controller amplifier for the Martin Audio Wavefront Precision WPM line array, the iK81 can also provide multi-channel amplification across the Martin Audio loudspeaker range.

The iK81 can deliver a full 1250 watts per channel into 2, 4 or 8 ohms with all channels driven while remaining highly efficient. Its high efficiency reduces the energy drawn from the mains supply and ensures the power reserves needed to deliver superb sound under arduous live conditions.

Ethernet is used for system remote control and monitoring via Martin Audio’s VU-NET software application, while a user-friendly front panel interface allows full local control of all features. Dante digital audio network inputs are also provided for digital audio distribution and control.

Powerful DSP is fully integrated into the iK81 to provide a multitude of features. It also provides up to 1000 FIR filter taps @ 48kHz on each output channel, which is essential to implement DISPLAY’s wide bandwidth optimisation process in the WPM line array. The iK81 employs comprehensive protection functions to maintain safe operating conditions of both the amplifier and the loudspeakers driven — including a sophisticated loudspeaker limiter suite which incorporates peak, RMS and excursion limiting, as well as multiband limiting for passive 2-way systems.
# iK81

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## IKON Power Draw & Thermal Dissipation

### Sleep mode (slow wake up)

<table>
<thead>
<tr>
<th>AC Mains Power Draw (Watts)</th>
<th>Current Draw (Amps)</th>
<th>Thermal Dissipation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>120Vac</td>
<td>230Vac</td>
</tr>
<tr>
<td>4.5</td>
<td>0.4</td>
<td>0.2</td>
</tr>
</tbody>
</table>

### Standby mode (fast wake up)

<table>
<thead>
<tr>
<th>AC Mains Power Draw (Watts)</th>
<th>Current Draw (Amps)</th>
<th>Thermal Dissipation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>120Vac</td>
<td>230Vac</td>
</tr>
<tr>
<td>60</td>
<td>1.0</td>
<td>0.5</td>
</tr>
</tbody>
</table>

### Running with no audio signal

<table>
<thead>
<tr>
<th>AC Mains Power Draw (Watts)</th>
<th>Current Draw (Amps)</th>
<th>Thermal Dissipation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>120Vac</td>
<td>230Vac</td>
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<tr>
<td>204</td>
<td>3</td>
<td>1.55</td>
</tr>
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</table>

### Running (all channels driven)

<table>
<thead>
<tr>
<th>Load Mode</th>
<th>Load (ohms)</th>
<th>Signal duty &amp; Crest Factor</th>
<th>Input Power (Watts)</th>
<th>Current Draw (amps)</th>
<th>Thermal Dissipation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Ohm</td>
<td>2</td>
<td>1/8, cf = 4.0 (12dB)</td>
<td>1703</td>
<td>20.4</td>
</tr>
<tr>
<td></td>
<td>2 Ohm</td>
<td>4</td>
<td>1/4, cf = 2.8 (9dB)</td>
<td>1652</td>
<td>19.8</td>
</tr>
<tr>
<td></td>
<td>2 Ohm</td>
<td>4</td>
<td>1/8, cf = 4.0 (12dB)</td>
<td>938</td>
<td>11.9</td>
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<tr>
<td></td>
<td>4 Ohm</td>
<td>4</td>
<td>1/4, cf = 2.8 (9dB)</td>
<td>2967</td>
<td>31.6</td>
</tr>
<tr>
<td></td>
<td>4 Ohm</td>
<td>4</td>
<td>1/8, cf = 4.0 (12dB)</td>
<td>1617</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>4 Ohm</td>
<td>8</td>
<td>1/4, cf = 2.8 (9dB)</td>
<td>1605</td>
<td>19.2</td>
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<tr>
<td></td>
<td>4 Ohm</td>
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<td>1/8, cf = 4.0 (12dB)</td>
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<td>16.6</td>
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<tr>
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<td>8 Ohm</td>
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<td>1/4, cf = 2.8 (9dB)</td>
<td>2825</td>
<td>33.1</td>
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<tr>
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<td>8 Ohm</td>
<td>8</td>
<td>1/8, cf = 4.0 (12dB)</td>
<td>1567</td>
<td>18.48</td>
</tr>
</tbody>
</table>

### Notes

- The amplifier was configured to have no audio processing
- Measurements were performed with a Hameg HM8115-2 power analyser
- All measurements were done at 230Vac, 50Hz.
- The Current Draw figures for 120Vac are calculated
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Technical Specifications

General
TYPE: Eight-channel Class D amplifier

POWER OUTPUT*: 1250W into 2 ohms
1250W into 4 ohms
1250W into 8 ohms
2500W bridged per channel pair, 4 or 8 ohms

CV LINE OUTPUT**: 625W, 25V line
1250W, 70V line
1250W, 100V line

DIGITAL SIGNAL PROCESSING: 96kHz/48kHz DSP on all inputs and outputs

COOLING: Dual vari-speed fans, front-to-back airflow

MAXIMUM AMBIENT TEMPERATURE: 40°C (104°F)

Audio Inputs/Outputs
ANALOGUE IN/LINK (4 CHANNELS): 4 x female, 4 x male Neutrik™ XLR
ANALOGUE INPUT IMPEDANCE: 20kΩ balanced to ground
MAXIMUM ANALOGUE INPUT LEVEL: +20dBu
AES3 IN/LINK (2 CHANNELS): 1 x female, 1 x male Neutrik™ XLR, balanced
DANTE™ (4 CHANNELS): 2 x shielded RJ45, primary and secondary
AMPLIFIER OUTPUTS: 4 x Neutrik Speakon™ NL4

Audio Performance
DYNAMIC RANGE: >113dBA, analogue input
>114dBA AES/Dante™ input
FREQUENCY RESPONSE: 7Hz-30kHz (-2.5dB points, 4 ohm load)
TOTAL HARMONIC DISTORTION: <0.05% typical @ 1kHz, 4 ohm load
SLEW RATE: >60V per microsecond
DAMPING FACTOR: >800 at amplifier output, ref 8 ohms

Control and Monitoring Network
PROTOCOL: Ethernet
CONTROL APPLICATION: Martin Audio VU-NET™

Digital Signal Processing
SAMPLE RATE: 96kHz (48kHz for FIR filter implementation)
PHYSICAL INPUTS: 4 x analogue, 2 x AES, 4 x Dante™ inputs
routeable to four DSP drive modules
DRIVE MODULE INPUT DSP: Input signal routing, delay, gain, HPF, Phase, Mute
EU: 2 x low shelf, 6 x PEQ/bandpass and FIR
shelving filters
DRIVE MODULE OUTPUT DSP: Source, delay, gain, Phase, Mute, crossover filters,
limiters
EQ: low shelf, 8 x PEQ / band pass and shelving filters

Power Supply
TYPE: High performance Series Resonant
AC INPUT OPERATING RANGE: 85 – 240V – AC, 47 - 63Hz
MAINS INRUSH CURRENT: 6A at 115V, 12A at 230V (max for <10ms)
MAINS CONNECTOR: Neutrik 32A Powercon™

Physical
DIMENSIONS: (W) 483 x (H) 2U/89mm x (D) 357mm
(W) 19in x (H) 2U/3.5in x (D) 14.1in
incl handles and optional rear support
WEIGHT: 12.5kg (27.5lbs)

* RMS output power per channel, all channels driven with continuous program material and a nominal ambient temperature of 40°C /104°F

Trade Descriptions Act
Due to Martin Audio’s policy of continuing improvement, we reserve the right to alter these specifications without prior notice. Martin Audio is committed to refining state of the art sound reinforcement, combining in-depth product and field applications research with advanced manufacturing techniques. Every Martin Audio product is built to the highest manufacturing standards and rigorously tested to ensure that it meets the performance criteria specified in the design.